

CONTRA-BASSO.

G. Onslow, Op. 43. I

N^o 20.
QUINTETTO.

ALLEGRO GRANDIOSO.

Solo.

p *pp* *pp* *p* *ff* *ff* *p* *pp* *marcato.* *mf* *cres.* *cresdo.* *f* *ff* *p* *pp* *cres.* *f* *ff* *p* *cres.* *ff* *pp* *cres - cen - do.* *ff* *ff* *fpp* *sempre più cres.* *f* *ff* *pp* *pp*

CONTRA-BASSO.

Musical score for Contrabasso, featuring various dynamics, articulations, and a Minuetto section.

Dynamics: *ff*, *p*, *pp*, *mf*, *cres.*, *f*, *ff*, *pp*, *cres.*, *ff*, *p*, *pp*, *cres-cen-do*, *f*, *ff*, *pp*, *cres.*, *dimin.*, *pp*, *cres.*, *ff*, *p*, *ralentissez jusqu'à la fin.*, *pp*, *morendo*.

Articulations: *marcato.*

Section: **MINUETTO.** *PRESTO.*

Rehearsal marks: 1, 2, 3, 9, 10, 15.

CONTRA-BASSO.

3

16 *ff* *ff*

8 *ff*

1 1 *Pizz.* 3

ff *p*

3 2 2 2

2 1 *Arco.* 1 1

pp

pp

4 *ff* *p*

pp

4 *ff* *p*

3 *pp*

12 8 19 3

p *f* *pp*

3 1 1 2 2

ff

9 *f* 2 *ff*

CONTRA-BASS.

1 *ff* *pp* 10 *pp* 15 *pp*
 16 *ff* *ff*
 8 *ff*
 2 *ff* 1 *Pizz.* *p* 1
 3 3 2 2
 2 *Arco.* *f* 1 *pp* *cres.* 5 *ff* 1 *ff*
ANDANTE
CANTABILE. *pp*
pp *f*
p
cres. *f* *ff*
pp *cres.* *f* *pp* *cres.* *ff*
mf *cres.*
ff *p* *cres.* *dimin.*

CONTRA-BASSO.

5

pp

p *f* *mf* *smorz.*

pp *Con Sordini.* *p* *Arco.* *p*

pp

ALLEGRO INNOCENTE.

FINALE. *pp* *ff* *pp*

pp *ff*

ritenuto. *a Tempo.* *f*

ff *ff*

mf *f* *ff*

f *p* *pp*

f *p*

CONTRA-BASSO.

Musical score for Contrabasso, page 6. The score consists of 11 staves of music in bass clef with a key signature of two flats. It includes various dynamic markings (*p*, *ff*, *cres.*, *f*, *pp*, *rinf.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 10). A section marked "(même son.)" appears on the fifth staff. The piece concludes with a final flourish on the eleventh staff.

CONTRA-BASSO.

ff
pp
rinf.
pp
pp
ritenuto poco, a Tempo.
f
dimin.
p
Pizz.
Arco.
f
f
cres.
ff
ff
p
pp
morendo.
f
ff